

**This is TINA stageplan 2024/25**

**MAUREEN LEADVOCALS DIRK RHYTHM GUITAR, STAGE RGHT**

**NOOKE BACKING VOCAL 1 MATHIEU SAXOPHONE, STAGE RIGHT**

**MYRTHE BACKING VOCAL 2 WIM KEYBOARD,STAGE LEFT**

**TIM DRUMS ARIE BASSGUITAR, STAGE RIGHT**

**MIKE LEADGUITAR, STAGE LEFT**

**IMPORTANT NOTES:**

**LEAD AND BACKING VOCALS WIRELESS MICROPHONES MANDATORY**

**DRUMRISER MINIMUM 200 X 200 MTR – MINIMUM 50 CM HIGH**

**KEYBOARD RISER MINIMUM 200 X 200 MTR – MINIMUM 30 CM HIGH**

**SAXOPHONE/BASSGUITAR RISER MINIMUM 200 X 200 MTR – MINIMUM 30 CM HIGH**

**FRONTROW RISERS IF AVAILABLE: OVER TOTAL LENGTH, SEE STAGEPLAN, MINIMUM 1MTR DEPTH, MINUMUM 20 CM HEIGHT (ANDMIN. 10CM LOWER THAN THE BACKROW-RISERS)**

**INEAR SYSTEMS- MIX NOTIFICATIONS:**

**LEADGUITAR (MIKE, STAGE LEFT) 2 XLR LINES STEREO WITH TOTALMIX, WITHOUT LEADGUITAR**

**DRUMMER (TIM) 2 XLRLINES STEREO WITH TOTAL MIX**

**KEYBOARDS (WIM) 2 XLRLINES STEREO WITH TOTAL MIX, WITHOUT THE KEYBOARDS**

**ALL OTHERS: TOTAL MIX, STEREO**

**WE HAVE OUR OWN IN-EAR SYSTEMS (BELTPACK/TRANSMITTER)**

**SOUNDCHECK: MAKE A TOTAL MIX ON EVERYBODY’S EARS, WE DO A SHORT CHECK AND ADJUST THE TOTAL IN EAR MIX IN FOLLOWING ORDER ON STAGE:**

**TIM, MATHIEU, DIRK, MIKE, WIM, MAUREEN, NOOKE, MYRTHE, ARIE**

**CHANNELLIST IN EXCELL.**

**PLEASE USE FOLLOWING ORDER ACCORDING TO CHANNEL LIST.**